



2023 KY Flute Festival Schedule
Friday, February 24, 2023
Bondurant Middle School, Frankfort, KY

7:30pm **Melissa Keeling, Guest Artist Recital**, Theater

2023 KY Flute Festival Schedule
Saturday, February 25, 2023
Bondurant Middle School, Frankfort, KY

6:30am **Vendor Set-up**, Room 111

*****Please visit our exhibitors throughout the day.*****

7:30am **Registration**, Front lobby of school building

8:00am **Wake Up! Warm-up for Early Birds** with Dr. Julie Baker, Theater

8:30am **Lecture: "Attitude and Influence of Online Instrumental Lessons During CoVid and Beyond"**
by Tina Logsdon, Library

Due to the COVID-19 pandemic, the vast majority of college classes were placed online, including instrumental lessons that had never really been conducted virtually before. This research data showed a significant relationship between teacher opinion of virtual lessons and their opinion of the impact of virtual lessons.

Lecture Recital: "Pieces of Earth" by Maria Osbourn, Room 112

Pieces of Earth is a student lecture-recital designed to engage audience members in recognizing how sound plays a crucial role in environmental protection and sustainability. Each piece of music serves as an invitation to temporarily step into an ecosystem, or a 'piece of earth.' Engaging with environmental issues and solutions in these different contexts is crucial in the face of environmental destruction and climate change. Pieces of Earth is an exploration of where the science and humanities meet by utilizing classical music as a form of environmental communication and education.

9:30am **Chamber Music Concert**, Theater

10:30am **Flute Choir Reading Session** lead by Traci Bluhm, Theater



2023 KY Flute Festival Schedule, cont.

Saturday, February 25

Bondurant Middle School, Frankfort, KY

11:30am

Workshop: Let's Get Musical! by Julie Hobbs, Room 112

This interactive virtual workshop consists of fun exercises, activities, and tips for playing with more musicality and self-expression. Flutists and teachers of all levels will learn how to use creativity, improvisation, and analysis to add to their performances and practice sessions. Bring your flutes and let's get musical!

Lecture: "The Arts are SmArt" by Elizabeth King, Library

A Powerpoint exploring the claim that "The Arts are SmArt", which means that participating in arts programs is the smARTest decision a student can make. I'll explain WHY arts participation is essential and then HOW we as flutists, music educators, and active citizens can practically advocate for the arts right where we are!

Competition Finalist Warm-up Rooms Open, Room 173, 172, 166, 171, 141, 168, 149, 167

****** Competition winners will be announced at the Master Class ******

12:15

Lunch

Please visit our exhibitors throughout the day.

1:30pm

Competition Finalists Performance for Judges, Theater

Workshop: Beatboxing & Beyond: Extended Techniques in Context by Kari Boyer, Room 112

Beatboxing and Beyond is fun and informative for flutists and composers of all ages, from those who have never played extended techniques to those interested in refining and further incorporating unique sounds into their playing. This interactive lecture gives attendees the opportunity to experiment with producing new sounds and techniques in a supportive environment where they can receive immediate feedback. This presentation uses flute repertoire as a guide through extended techniques; many examples will be shown in context so that flutists can walk away with new pieces they may like to add to their repertoire.

Workshop: Asking for Donations: Practicing for Growth! by Ellen Johnson Mosley, Library

Are you raising money for a cool nonprofit cause or your next audition trip? Learn about how to organize everything behind the scenes, from crowdfunding to capital campaigns, grants and more! All experience levels are welcomed.



2023 KY Flute Festival Schedule, cont.

Saturday, February 25

Bondurant Middle School, Frankfort, KY

2:30 [Masterclass with Melissa Keeling](#), Theater

4:00pm **Lecture: Leveraging Cultural Assets of a Culturally and Linguistically Diverse Individuals in Music** by Emma King, Library

The number of culturally and linguistically diverse (CLD) individuals in the United States has grown substantially over the last 20 years, including a 25% increase in English language learners in public schools, according to the U.S. Department of Education (2020). Researchers have found that when CLD individuals access healthcare services, cultural and language barriers can reduce patient satisfaction, safety, and quality of service delivery (Al Shamsi et al., 2020) and are important considerations for music therapists. I completed a qualitative thesis to explore how music therapists can engage in cultural humility and leverage cultural assets of those who are culturally and linguistically diverse. The primary research question involved in this study was: "In what ways can music therapists leverage cultural assets of CLD individuals in practice?" Sub-questions were: "What awareness, knowledge, and skills do music therapists need to grow in culturally sensitive practice?" "How can music therapists whose first language is English effectively serve linguistically diverse individuals?" "What steps might music therapists take to effectively serve culturally diverse individuals?" and "How might cultural and linguistic diversity influence the therapeutic relationship?" I interviewed eight experts including music therapists, specialists in Universal Design for Learning, and specialists in diversity, equity, and inclusion. Throughout this study, I used the frameworks of Universal Design for Learning and the Multicultural and Social Justice Counseling Competencies to inform research and interview questions, data analysis, and interpretation of results. In this presentation, I will explore findings of this study, which provide foundation and practical guidance for music therapists, educators, performers, and other professional musicians regarding inclusive, equitable, and culturally sensitive clinical practices with CLD individuals.

Lecture: "Germaine Tailleferre: A Discussion of Selected Chamber Works for Flute" by Brittney Patterson Room 112

This lecture will discuss the life and legacy of Germaine Tailleferre and will highlight her works for flute. It will also include a discussion of her compositional catalogue and the challenges facing performers and researchers.

5:00pm [Finale](#), Theater
Performances from our competition winners followed by a group playing of *My Old Kentucky Home*.